

On Christmas Night all Christians sing

(*The Sussex Carol*)

Choir

(*Melody & text by Mrs. Verrall, Monks Gate, Sussex.*)

English Traditional
Arr. Michel Rondeau

Intro. **7**

Soprano

Alto

Tenor

Bass

This section contains four staves, one for each voice: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of a single eighth note followed by a bar line. The second measure has a long horizontal bar line with a vertical tick at the beginning. The third measure is a rest. The fourth measure contains a single eighth note. A double bar line with repeat dots follows. The fifth measure starts with a single eighth note, followed by a rest, then another single eighth note. The sixth measure contains a single eighth note. The vocal parts enter with lyrics starting from the seventh measure: "1~On Christ - mas night all on why should men on".

10

S

A

T

B

This section contains four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts begin with lyrics: "Christ - ians sing, To Since hear the news Re-deem - the an made - gels bring, On earth be sad, Then". The music consists of eighth notes and quarter notes, with some rests. Measures 10 through 14 are shown, with a repeat sign and a double bar line indicating a return to the previous section.

On Christmas Night all Christians sing Choir

13

Soprano (S): Christ why mas night should men all on Christ earth ians be sing, To Since hear our the Re news - deem - the er

Alto (A): (rest)

Tenor (T): (rest)

Bass (B): (rest)

16

Soprano (S): an made - gels bring us glad: News When of from great our joy, sin, news he of set great us

Alto (A): (rest)

Tenor (T): (rest)

Bass (B): (rest)

On Christmas Night all Christians sing Choir

3

19

S mirth, free, News All of for our to mer - ci - ful King's gain our li - ber -

A mirth, free, News All of for our to mer - ci - ful King's gain our li - ber -

T mirth, free, News All of for our to mer - ci - ful King's gain our li - ber -

B mirth, free, News All of for our to mer - ci - ful King's gain our li - ber -

22

S birth. ty? inter.1-2 2 1. 2.

A birth. ty? inter.1-2 2 1. 2.

T birth. ty? inter.1-2 2 1. 2.

B birth. ty? inter.1-2 2 1. 2.

2~Then 3~When

On Christmas Night all Christians sing Choir

27

S sin out de-parts of dark - ness be - fore we his have grace, light, Then When life made and the health an - come gels

A

T

B

30

S in sing its place, night: When All sin out de-parts of dark - ness be fore we his have grace, light, Then Which

A

T

B

in sing its place, night: When All sin out de-parts of dark - ness be fore we his have grace, light, Then Which

When All sin out de-parts of dark - ness be fore we his have grace, light, Then Which

On Christmas Night all Christians sing Choir

5

33

S life made and the health an - come gels in sing its place: this night: An 'Glo - gels ry and to
A life made and the health an - come gels in sing its place: this night: An 'Glo - gels ry and to
T life made and the health an - come gels in sing its place: this night:
B life made and the health an - come gels in sing its place: this night:

36

S men God with and joy peace may to sing, men,
A men God with and joy peace may to sing, men,
T An and gels peace may to sing, men,
B An and gels peace may to sing, men,

On Christmas Night all Christians sing Choir

38

Soprano (S): All Now for and to for see e - the new - born King; A - men.

Alto (A): All Now for and to for see e - the new - born King; A - men.

Tenor (T): All Now for and to for see e - the new - born King; A - men.

Bass (B): All Now for and to for see e - the new - born King; A - men.

41

Inter.3-4 2

Soprano (S): *Inter.3-4* 2 | 1. | 2. |

Alto (A): *Inter.3-4* 2 | 1. | 2. |

Tenor (T): *Inter.3-4* 2 | 1. | 2. |

Bass (B): *Inter.3-4* 2 | 1. | 2. |

4~All